

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** Percolate Entertainment Ltd.

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Percolate Barking Park			
<b>Post town</b>	Barking	<b>Postcode</b>	IG11 8TA
Telephone number at premises (if any)		n/a	
Non-domestic rateable value of premises		£ - not rated	

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate**

**Please tick as**

- |    |  |                                     |                             |
|----|--|-------------------------------------|-----------------------------|
| a) | an individual or individuals *                       | <input type="checkbox"/>            | please complete section (A) |
| b) | a person other than an individual *                  |                                     |                             |
|    | i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
|    | ii as a partnership (other than limited liability)   | <input type="checkbox"/>            | please complete section (B) |
|    | iii as an unincorporated association or              | <input type="checkbox"/>            | please complete section (B) |
|    | iv other (for example a statutory corporation)       | <input type="checkbox"/>            | please complete section (B) |
| c) | a recognised club                                    | <input type="checkbox"/>            | please complete section (B) |

- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>	I am 18 years old or over <input type="checkbox"/>		Please tick yes		
<b>Nationality</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b> over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
<b>Nationality</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

<b>Name</b> Percolate Entertainment Ltd
<b>Address</b> 1 Ames House Mace Street London E2 0QR
<b>Registered number (where applicable)</b> 12346883

Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any) c/o Matthew Phipps of TLT
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start? ASAP

DD	MM	YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

<p>Please give a general description of the premises (please read guidance note 1)</p> <p>To permit activities on Fridays, Saturdays and Sundays, activities only to be permitted between the 1 May and 30 September, across two consecutive weekends for three consecutive days.</p>
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If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

7,999
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What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	<input type="checkbox"/>
b) films (if ticking yes, fill in box B)	<input checked="" type="checkbox"/>
c) indoor sporting events (if ticking yes, fill in box C)	<input type="checkbox"/>
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e) live music (if ticking yes, fill in box E)	<input checked="" type="checkbox"/>
f) recorded music (if ticking yes, fill in box F)	<input checked="" type="checkbox"/>

- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4) Performance of plays		
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4) Performance of films.			
Mon						
Tue						
Wed						
Thur			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)			
Fri	10:00	22:30				
Sat	10:00	22:30	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)			
Sun	10:00	22:00				

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4) Indoor sporting events.
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri			
Sat			
Sun			

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					



E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4) Amplified live music			
Mon						
Tue			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)			
Wed						
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)			
Fri	10:00	22:30				
Sat	10:00	22:30				
Sun	10:00	22:00				

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4) Amplified recorded music		
Mon					
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)		
Thur					
Fri	10:00	22:30	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat	10:00	22:30			
Sun	10:00	22:00			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 4) Professional performances of dance.		
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 5)		
Thur					
Fri	10:00	22:30	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat	10:00	22:30			
Sun	10:00	22:00			

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing Entertainment similar to live/recorded music and performance of dance.</p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<p><b><u>Please give further details here</u></b> (please read guidance note 4)</p>		
Wed					
Thur			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)</p>		
Fri	10:00	22:30			
Sat	10:00	22:30	<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)</p>		
Sun	10:00	22:00			

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)					
Mon								
Tue								
Wed								
Thur								
Fri	10:00	22:15						
Sat	10:00	22:15						
Sun	10:00	21:45						
						<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

<b>Name</b> Frederick-Roscoe Valadas-Letts	
<b>Date of birth</b>	
<b>Address</b>	
<b>Postcode</b>	
<b>Personal licence number (if known)</b> 106355	
<b>Issuing licensing authority (if known)</b> London Borough of Hackney	

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9).

None.

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<u><b>State any seasonal variations</b></u> (please read guidance note 5)
Day	Start	Finish	
Mon			<p><u><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b></u> (please read guidance note 6)</p>
Tue			
Wed			
Thur			
Fri	09:00	23:30	
Sat	09:00	23:30	
Sun	09:00	23:00	

**M**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

Please see attached.

**b) The prevention of crime and disorder**

Please see attached.

**c) Public safety**

Please see attached.

**d) The prevention of public nuisance**

Please see attached.

**e) The protection of children from harm**

Please see attached.



**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- ~~[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).~~


**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"><li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li><li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li></ul>
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Signature	 Matthew Phipps for TLT Solicitors
Date	2 <sup>nd</sup> January 2024
Capacity	Solicitor to Applicant

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Matthew Phipps TLT Solicitors One Redcliff Street			
Post town	Bristol	Postcode	BS1 6TP
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

**Percolate  
Barking Park  
Barking  
IG11 8TA**

**Hours**

To permit activities on Fridays, Saturdays and Sundays, activities only to be permitted between the 1 May and 30 September, across two weekends for three consecutive days.

Hours for performance of films, live music, recorded music, performance of dance, anything similar to live/recorded music/performance of dance, as follows;

Friday and Saturday from 10:00 until 22:30

Sunday from 10:00 until 22:00

The sale of alcohol (on the premises only) as follows;

Friday and Saturday from 10:00 until 22:15

Sunday from 10:00 until 21:45

**General**

The premise license holder shall provide at least 6 months prior notice in writing of the event date to the Licensing Authority and Police.

A bespoke event management plan (EMP) will be produced and provided to the Licensing Authority, Constabulary and Fire and Rescue Service no less than three months prior to the event.

The EMP will be circulated to the Safety Advisory Group a minimum of three months prior to the event. Each and every event would be presented individually to the SAG.

The EMP will include (but not be limited) to the following:

- Fire safety plan;
- Major incident plan;
- Emergency procedures plan;
- Alcohol management plan;
- Noise management plan;
- Security management, search policy and ejection plans;
- Staff schedule;
- Drug policy;
- Bar briefing (to staff)
- Site plan;
- Medical resources plan;
- traffic management plan; and
- Safeguarding policy
- Event risk assessment
- Crowd management plan
- Ingress and Egress Plan
- Eviction policy
- Counter Terrorism Policy
- Litter collection plan

A final version of the EMP and appendices shall be submitted to the Safety Advisory Group no less than 30 days prior to the event taking place. For operational delivery and safety of the event and subject to any last minute intelligence or other information, any last minute changes

will be accepted and the EMP updated and circulated to the Safety Advisory Group without delay. Any changes must be version controlled.

The ESMP will consider any service disruptions to local rail services and any subsequent rail replacement bus services.

The premises will be managed in accordance with the ESMP submitted.

A draft site plan will also be produced for each event and submitted at least 12 weeks prior to the event.

The licence holder will invite relevant officers to attend a safety advisory group (SAG) meeting(s), with representatives from, but not limited to, Council, Constabulary, Fire and Rescue and other appropriate organisations and agencies.

Details of the music programme will be given to the SAG no less than three months in advance of the event. Any content that involves particular risk for participants or audience will be detailed in the EMP.

A site plan will be drawn up and draft circulated to the Safety Advisory Group at least three months prior to the event.

A professional security and crowd management company will be employed to produce a crowd management strategy and provide the appropriate experienced team of SIA trained security and stewards. Numbers of security to be submitted to the SAG.

All details of the SIA and stewards are recorded including their identity, SIA number, duties and any company or staffing agency they have been provided by. This record will be made available for inspection.

Entry to the festival will operate in line with the Drugs Policy.

Searches will be carried out by SIA Registered staff. There will be a mixture of both Male and Female SIA searchers.

Clear and legible notices of entry points to the premises shall indicate the authorised hours and the terms of the premises licence.

Premises licence holder shall make similar arrangements to enable people with disabilities to attend the event. Particular attention should be given to means of access, means of escape/evacuation in an emergency and viewing facilities for such persons.

The licence holder will be present on site when alcohol sales take place.

A debrief meeting will be undertaken with SAG within 3 months of the event

The PL holder will provide LBBDD will full details of any catering concessions and suppliers, including all requested paperwork at least 4 weeks in advance of the event

The right to refuse entry should any person fail to comply with the terms and conditions of the event will be publicised.

Bag sizes will be limited to A4

Premises licence holder will promote ACT and SCAN training (or equivalent) and such will be implemented on site.

The organisers will act on any advice provided by MPS on the acceptability of the music artists.

### **Prevention of Crime and Disorder**

The alcohol management plan will include a challenge 25 policy and will specify any restrictions to be brought into the licensed premises.

The alcohol management plan will make provision for all bottles to be retained behind the bar for safe disposal.

The event to be designated as a no glass zone, with only cans, plastic and/or recyclable collapsible containers served. Glass containers will not be permitted on site. All glass products used back of house placed into glass waste containers. Bar staff will manage safe disposal of any glass.

The alcohol management plan will implement measures to ensure that all beverages are only dispensed in polycarbonate plastic or non-glass containers and that the contents of all glass bottles are decanted by bar staff into polycarbonate plastic or non-glass containers.

Customers will not be allowed to bring alcohol onto the site. No customer will be permitted to take alcohol away from the premises.

All drinks shall be sold in either opened cans, PET containers or decanted into polycarbonate/compostable vessels. No glass drinking vessels will be permitted into the public festival arena. Glass bottles will be retained behind bars for disposal.

Bar briefing to be delivered to all staff by the DPS or their nominated deputy. A copy of the briefing to be included in the EMP.

A search policy, conditions of entry policy and prohibited items list will be drawn up by the premises licence holder and clearly communicated to ticket holders, artists and guests in advance of the start of the event. Supplied to the Met police.

A full list of prohibited items on site will be detailed in the terms and conditions of entry. This will include, but not be limited to, illegal substances, knives, weapons, flares and disposable vapes.

An ejection procedure will be provided by the premises licence holder and submitted to the Constabulary.

Premises licence holder shall require the designated premises supervisor or in his/her absence other suitable responsible person to keep an incident/refusals log book in which full details of all incidents and refusals are recorded.

A record of persons detained in Enhanced Search, including name, address, DOB and any quantities of drugs found on their person to be kept and sent to the police on request

A competent security contract will be appointed by the premises licence holder and an appropriate level of staff (SIA qualified when necessary) will be agreed with the police.

An experienced team of SIA trained security and stewards will be appointed to monitor the behaviour of the crowd and respond to any potential issues.

A record will be kept of all SIA staff engaged on site, including their identity, duties and any agency they have been provided by. This record will be kept for 6 months and provide to officers upon request.

The security and crowd management company will be employed to produce a crowd management strategy and provide the appropriate experienced team of SIA trained security and stewards.

Locked amnesty bins shall be provided for the disposal of alcohol and other contraband.

The PL holder will seek and act upon any counter terrorism or crime specific intelligence provided by the police

The PL holder will seek and act upon any knife crime advice provided by the police including detaining anyone found in possession of a weapon

All incidents, security and medical logs will be completed. These logs will be retained for at least 6 months and be made available to any responsible authority

### **Prevention of Public Nuisance**

The PLH will be required to employ a Noise Management Consultant who shall produce a Noise Management Plan (NMP).

A noise management plan will be produced at least three months prior to the event and submitted to Council Environmental Health officers. Appropriate conditions to minimise noise disturbance will be proposed, including offsite levels, hours of amplified music and noise from other sources such as generators.

Noise management professionals will be employed to monitor offsite noise levels and to ensure that they stay within the levels detailed in the noise management plan.

A public contact number be staffed at least one hour before opening and one hour after opening.

All complaints including noise complaints to be recorded including actions taken which will be made available upon request

The volume of all sound equipment on site shall be the responsibility of the Noise Management Consultant appointed by the PLH.

All waste will be removed from site by a registered waste carrier. Waste management to be undertaken so as to ensure minimal impact on local residents.

The PL holder shall hold at least one consultation meeting for residents, businesses and stakeholders prior to the event. An email address and community website/webpage will be made available.

The PL holder will compile a traffic and transport management plan which will be submitted to the Licensing Authority, Police and SAG no less than 30 days in advance of the event

### **Public Safety**

WC provision will be provided in accordance with the appropriate national guides, to be distributed across the event site in public areas in accordance with the site plan. Toilets will be cleaned and serviced regularly.

Details of any lasers or special effects will be submitted to Council Environmental Health Department at least 28 days before the event.

Details of any temporary demountable structures will be given in EMP. The premises licence holder will request appropriate documentation from structural contractors including structural calculations, wind loadings and wind management and monitoring policies where appropriate. A sign off procedure will be in place for contractors to indicate the structures have been completed correctly.

A competent electrical contractor will be appointed and used to provide any distributions from existing mains supply or generators. Cable routing will be considered so as to minimise trip hazards.

Suitable signage will be erected to ensure customers can find their way around site (bars, drinking water, toilets, first aid etc) and to emergency exits.

The Premises Licence Holder (PLH) shall carry out a suitable and sufficient Medical Risk Assessment as well as use the "Purple Guide" and HSG195 to determine the level of First Aid provision for the event, such that there is no undue demand on National Health Service resources.

Pedestrian vehicle access routes will be kept separate at all times unless in the case of emergency.

Appropriate site infrastructure will be provided for the expected audience numbers.

Emergency routes and rendezvous points will be established and agreed and submitted to emergency services no less than four weeks prior to the event.

### **Protection of Children from Harm**

The event will be a ticketed, 18+ music festival.

A Child Welfare and Vulnerable Person procedure will be in place and will be detailed in the ESMP. This will outline action to be taken in the event that under 18's attempt to gain entry to the event or are discovered within the event perimeter.

SIA security staff will be briefed to be on the lookout for minors accessing the premises/consuming alcohol. Notices will be clearly displayed at bars indicating it's unlawful for persons under 18 to purchase alcohol or find another person to purchase alcohol for and on behalf of a person under the age of 18.

A challenge 25 scheme/age verification policy will be in operation. Staff will be trained on this policy and records will be kept of each staff member who has received training.

A Personal Licence Holder will ensure that all staff are briefed on the acceptable forms of ID.

Challenge 25 notices shall be on display in view of the public in the area in which payment for alcohol is made.

All staff responsible for the sale of alcohol will be trained in the prevention of underage sales to a level commensurate with their duties. Training to include how to deal with difficult customers. Training should be clearly documented and signed and dated by the member of staff receiving it.

A policy on unaccompanied under 18s at the event will be established and detailed in the safeguarding policy. ID may be requested from persons consuming alcohol and appropriate action taken if proof of age cannot be produced.

Premises licence holder or event organiser shall ensure a safeguarding policy is written and submitted to Constabulary in line with the timescales of the EMP. Safeguarding policy shall outline clear protocols for dealing with young people, children and vulnerable persons. Any safeguarding policy must include details of separate safe space re violence against women and girls. Measures shall be in place so that the safeguarding policy is in operation during the event.



**DPS CONSENT FORM**  
**Consent of Individual to being specified as premises supervisor**

I Frederick Roscoe Valadas-Letts

.....  
(full name of prospective premises supervisor)

of

.....  
(home address of prospective premises supervisor)

.....  
(date of birth)

London

.....  
(place of birth)

(nationality)  
.....

Hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for  
New Premises Licence

.....  
(type of application)

By

Percolate Entertainment Ltd

.....  
(name of applicant)

Relating to premises licence N/A  
.....  
(number of existing licence, if any)

For

Percolate Barking Park, Barking  
IG11 8TA

.....  
(name and address of premises to which the application relates)

and any premises licence to be granted or varied in respect of this application made by

Percolate Entertainment Limited

.....  
(name of applicant)

Concerning the supply of alcohol at

Percolate, Barking Park,  
Barking IG11 8TA

.....  
(name and address of premises to which application relates)

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal Licence Number

106355

.....  
(insert personal licence number, if any)

Personal Licensing issuing Authority

Hackney

.....  
(insert name and address and telephone number of personal licence issuing authority, if any)



Signed .....

.....  
Name (please print) Frederick Valadas-

Letts..... Date

2/1/2024.....